



Issue Two - March 21, 2006

DaVinci Quest Ideas for using the DaVinci Quest Resources

The book by Dan Brown, *The DaVinci Code*, and the movie by Columbia pictures based on the book and scheduled for worldwide release on May 19, 2006 give us an unprecedented opportunity to share the gospel broadly in our areas of influence. This summer people will be talking about Jesus. Maybe not the Jesus we know, but they will be talking about the Jesus portrayed by *The DaVinci Code*.

Often Christians respond to such attacks by attacking back, often with harsh tones. The DaVinci Quest is producing resources that allow us to take the interest generated by the book and movie to turn the discussion of who Jesus really is and how we can know Him personally.

The resources available through DaVinci Quest include:

The DaVinci Code: A Quest for Answers by Josh McDowell, is a 128-page book aimed specifically at questions raised by the movie. It is an easy-to-read, positive book with a downloadable study guide that will equip youth and adults with rock-solid answers.

The DaVinci Code: A Companion Guide to the Movie, a stunning 20 page mini-magazine which winsomely explores the claims of the book/movie while pointing people to the real Jesus.

Downloadable Study/Leader's Guide is a free discussion guide for small groups to discuss the issues of faith and history.

DaVinci Quest PodCast is a dramatic reading of Josh's book in smaller segments will soon be available for download at Apple's PodCast location.

How can you use these resources for effective outreach where you are at? You'll probably think of even more creative ways to use them, but here are a few to get the creative juices going.

The DaVinci Code: A Quest for Answers can be used as a gift to someone who is interested in the claims of the book/movie. It can be handed out to a group of friends at work, school, sports team or neighborhood with the idea of starting a discussion group for a few weeks as you examine the claims together. Pass it out to visitors to your church during April and May. Offer it as a gift on a "DaVinci Sunday."

The DaVinci Code: A Companion Guide to the Movie can be used in the same ways as described above, but it can also be handed out at the movie showings by a church or group. It can be placed in medical offices or on the desk at work. It will be hard to keep a supply of these on hand as they will be easy to give away as the interest in the book and movie mounts. There is space on the back to place information about your church or group.

Use the study guide for any small group of people (church, neighborhood, team, office, etc.) where there is an interest in *The DaVinci Code*.

Do you know any young people? Tell them they can download the *Quest for Answers* as a PodCast. Watch the interest spread as they download and share the story.

Specialized areas for distribution:

Is there a prison nearby? All of these resources would be welcomed - read and reread. Start a study group in your local jail or prison.

Know of a military base? Contact the chaplain corp at the base and see if they would like a supply of the book or Companion Guide to give out at the base.

Ask your local radio stations if they would like free copies of the book to give out over the air. Maybe have them broadcast the PodCast over a series of days.





How to start a conversation about *The DaVinci Code.*

We asked Randy Newman, best selling author of the book, *Questioning Evangelism*, to suggest some questions that might stimulate discussion about the issues raised by the book and movie. Here are some ideas for starting a conversation.

- Did you see the movie? What did you think of it?
- Had you read the book? What did you think of it? What did you like most about it?
- Why do you think The DVC has sold so well? What do people like about it so much?
- Where would you say you're at in your own spiritual journey? (How did this movie affect that?)
- The book, *The DaVinci Code*, is a novel. So, it doesn't claim to be true. Do you think we can know the truth about Jesus?
- Have you ever read any of the gospels in the New Testament? Unlike the DaVinci Code, they claim to be true. (Depending on their answer, you could go to: What did you think of the gospel?)
- How did reading the Gospel compare to reading Dan Brown's book?
- Would you be interested in reading one of the Gospels? To compare it?
- Is there something about Jesus, the way Dan Brown depicts him, that is more appealing than the way Matthew, Mark, Luke, or John do? Why do you think that is?
- Have you ever read any other books about Jesus or religion that have shaped your thinking?
- Some Christians have been bothered by the way Dan Brown portrayed Jesus. Can you understand why they would be upset?

The following questions are more general and don't require The DVC as a part of the discussion. Nevertheless, they could be some good transition questions.

- Do you ever think much about spiritual issues?
- Up to this point, what part, if any, has God played in your life?
- How well would you say you understand Jesus' teachings?

